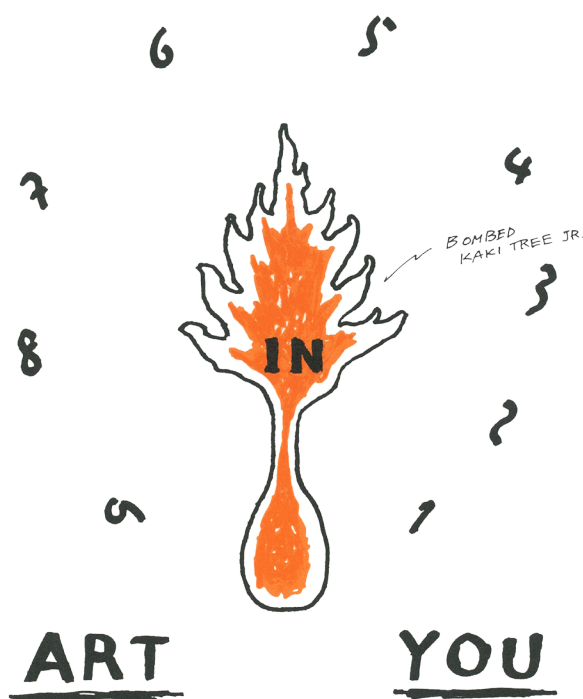





Revive Time: Kaki Tree Project



Planting Archive
1998

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Yanaka Community Center



Japan



Tokyo



28 Mar 1998

Yanaka is the town where old cityscape was saved and still has communication among people who live there as it always has been.

The project in this town started from the exhibition of Kaki Tree Project Report at gallery CASA in Yanaka. After exhibition, the Yanaka Kaki tree network was formed. Workshops and exhibitions by them spread sympathy for the kaki trees among people in Yanaka. As the result, the club which elementary students so after school was set at the Yanaka Community Center. Then finally, planting kaki tree came true at there.

At the planting ceremony, the baby kaki tree was given to the town and many people who involved to this project gave speeches. Such as, Mr. Sorato Asao who was the chief member of the Yanaka Community, Mr. Kozo Noike, the chairman of the Misaki town community, Dr. Ebinuma, and Mr. Tatsuo Miyajima.

Following the ceremony, an artist, Ms. Heike



Hanada, and children show a performance that settled on "Okunchi" which is the traditional event in Nagasaki to express revival of kaki tree Jr. and energy of life. While



younger children drew on the fabric around the kaki tree with watercolors, older children manipulated the crafted dragon with the dynamic rhythm by the oriental harp. After those events, they made rice cakes they really like and ate it in front of the kaki tree.

In 2002, the "Future Children Club" organized the harvest festival when the kaki tree bore fruits. They made dried kaki fruits and celebrated the growth of kaki tree Jr. and its children. Since this year, they have held the festival in every year.

Kaki Tree was transplanted to the disaster control center that placed across the street from community center because Yanaka community center was rebuilding in March 2008. However it was moved, the tree is still watched by the people in Yanaka.

WHO Headquarter

 Switzerland

 Geneva

 18 Apr 1998



The international art exhibition, “The Edge of Awareness”, was held from April 1998 through 1999 at WHO headquarters in Geneva as the memorial event. Before opening of the exhibition, The Bombed Kaki tree Jr. was planted in front yard of WHO headquarters in April 18th, 1998. Ms. Adelina von Furstenberg who was an organizer of the exhibition initiated planting a kaki tree. This came up with the content of exhibition that including finding new receivers of kaki trees.

Following speeches from Dr. Ebinuma, Ms. Hiromi Ebinuma, and Mr. Crisel who was the director of health and environments department, messages from the Mayor and the governor of Nagasaki were introduced in the planting ceremony. And “The Peace Bell” was gifted from mayor of Nagasaki. Children planted baby trees with holding

scoops in their hands. After the ceremony, Mr. Michal Galasso, who is an American violinist, came for this and played “Original music for Kaki Tree”, that he created. The music has beautiful melody repeated with a little change. That strongly impressed many people who participated the ceremony. During the exhibition, the board of kaki tree was set behind the tree to let everyone who involved the project or citizens in Geneva to write messages on it. In the end, the board used to be white seemed black with filled by so many messages.

This exhibition retrospective that went around the world, at UN headquarters in New York in September 1998, Saw Paulo, Brazil in December 1998, and New Delhi, India in March 1999. We recruited for participating kaki tree projects during the exhibition.

Ecole des Arts Decoratifs Strasbourg



France



Strasbourg



20 Apr 1998

Strasbourg is the first foreign town where received kaki trees from Nagasaki. The beginning of this planting was Tatsuo Miyajima's exhibition held at the Cartier foundation French in April of 1996. At the opening party, Miyajima met Ms. Catherine Grout who is an art historian, and talked about the kaki tree project. Ms. Grout was interested in it because she had participated

various projects, which relate to city or nature. After having conversation about nuclear-weapons test and nuclear war, Ms. Grout introduced a project about urban design in Strasbourg at

June of 1997. Miyajima argued about this with members of executive committee and introduced Ms. Grout's project to staff of Japanese consulates and Europe consulates. As a result, they got more responses than they expected. But unfortunately, planting a kaki tree did not come off.

After that, many people had involved this project to make it come true. Mr. Michel Krieger, an artist who lives in Strasbourg, heard about the project from Ms. Grout. Then he started to appeal for planting kaki trees in Strasbourg. He said "Strasbourg was the center of war during World War 2 just because

this city is on the border between Germany! So we got to have kaki trees in our city," His passion spread out to the whole city. Then finally, that moved the city government and the art school where planted kaki tree.

April 20th, 1998, the day of planting ceremony, Members of executive committee were welcomed by people in the town that

makes them to feel the power of those who worked for the project.

Students of school put posters designed by Mr. Noriyuki Tanaka, a Japanese artist, all over

the school for the planting ceremony. It shows their high interest in it.

Students planted Bombed a kaki tree Jr. in the warm atmosphere with being surrounded by many people including Michael.

There was no workshop for planting kaki tree. But it was very impressive that every people in town were interested in the planting ceremony and gathered around to watch it. That was beautiful scenery. We hope student feel something to see the kaki tree and express those by making works in the future.

